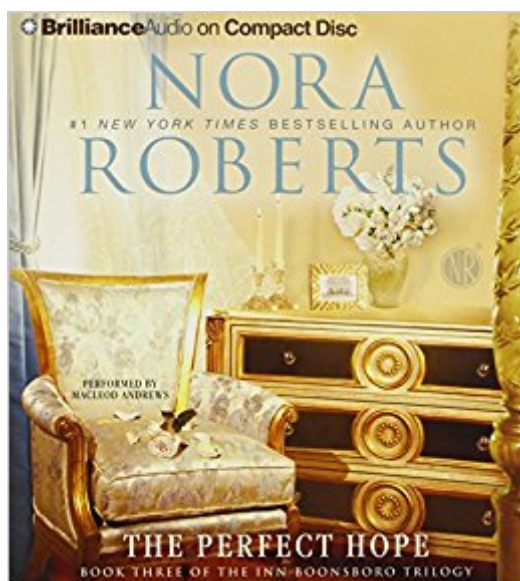


The book was found

The Perfect Hope (Inn BoonsBoro Trilogy)



Synopsis

Ryder is the hardest Montgomery brother to figure out — with a tough-as-nails outside and possibly nothing too soft underneath. He's surly and unsociable, but when he straps on a tool belt, no woman can resist his sexy swagger. Except, apparently, Hope Beaumont, the innkeeper of his own Inn Boonsboro | As the former manager of a D.C. hotel, Hope is used to excitement and glamour, but that doesn't mean she can't appreciate the joys of small-town living. She's where she wants to be — except for in her love life. Her only interaction with the opposite sex has been sparring with the infuriating Ryder, who always seems to get under her skin. Still, no one can deny the electricity that crackles between them — a spark that ignited with a New Year's Eve kiss. While the inn is running smoothly, thanks to Hope's experience and unerring instincts, her big-city past is about to make an unwelcome — and embarrassing — appearance. Seeing Hope vulnerable stirs up Ryder's emotions and makes him realize that while Hope may not be perfect, she just might be perfect for him |

Book Information

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[Authors, A-Z > \(R \) > Roberts, Nora](#) #783 in [Books > Books on CD > Romance](#) #4011

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Customer Reviews

Really, would it kill Ryder Montgomery to at least be polite to Hope Beaumont in public? After all, Hope is in charge of the Montgomerys' Inn Boonsboro, and Ryder is constantly underfoot while working on some new Montgomery construction project, so they need to find some way to maintain a professional working relationship. Yet whenever Hope and Ryder cross paths, the best she can expect from him is a kind of surly sexiness. But when Hope's romantic past in the form of her old

lying, cheating boyfriend, Jonathan Wickham, comes to Boonsboro with an offer he believes Hope can't refuse, Ryder proves to be an unexpected ally. Now Hope finds herself reassessing Ryder in a new and quite possibly romantic light. With her customary literary skill, Roberts wraps up her latest emotionally engaging, exceptionally entertaining contemporary trilogy by not only matching up the last Montgomery brother with his perfect romantic counterpart but also resolving the mystery of Eliza Ford, the ghost haunting the inn. --John Charles --This text refers to an out of print or unavailable edition of this title.

Praise for Nora Roberts and "The Perfect Hope" "[An] emotionally engaging, exceptionally entertaining contemporary trilogy."--"Booklist" "With stellar pacing, humorous flair, and unerring insight into what makes families tick, Roberts wraps up another winning trilogy."--"Library Journal" "Leaves the reader feeling blissfully satisfied yet wishing this romantically paranormal story would go on indefinitely."--"New York Journal of Books" --This text refers to an out of print or unavailable edition of this title.

This latest and last book in the Inn Boonsboro trilogy is so slow and boring that, for probably the first time ever, I don't expect to finish a Nora Roberts book (under any nom de plume). The story is slow, there is absolutely no tension between Hope and Ryder, the dialogue is terse, short and cartoon-y (are they all speaking in Tweets?), the trilogy setting of one building site after another has become stunningly repetitive and pedantic, Ryder is a throwback (in the guise of a 'regular guy'?) and Hope is just flat and uninteresting. Even the 'ghost story' of Lizzy / Eliza is dull. I've really enjoyed NR's writing for a long time, but if this is the future, I'm opting out. I can't even be bothered to write more of a review. Lola Jane has said most of what I would have said, but probably better, so I won't take time to repeat her views - I'll merely direct you to read her review.

THE PERFECT HOPE was a wonderful conclusion to the Inn Boonsboro Trilogy. This is Hope and Ryder's romance. It is also the conclusion to Lizzy and Billy's story. We have been watching Hope and Ryder spar and interact since the first book of the series - when they are not avoiding each other. They seem a very mismatched couple. Ryder is not a talker or fan of social interaction. He is abrupt and brutally frank. Of course, he is also handsome, loyal, hard-working and surprisingly perceptive. Hope is an innkeeper. She is beautiful, smart, socially adept, hard-working and loyal to her friends. Hope seems to Ryder to be a sophisticated city girl. Ryder prefers spending time at his house in the woods with his dog Dumbass as his only companion. It was fun to watch Hope and

Ryder's relationship grow and see it transition from a strictly sexual, no-strings-attached relationship to a deep loving one. Of course everyone around them could see where the relationship was headed but both Hope and Ryder were stubbornly refusing to see. Hope's former boyfriend - the jerk who was stringing her along while pursuing a relationship with a woman in his social class - shows up. Jonathan tries to lure her back into her old job at the family hotel and into a new, formal relationship as his mistress. Hope is angry and insulted and turns to Ryder to show Jonathan that she has moved on and chosen someone better. Ryder is willing to play along since he has been reluctantly attracted to Hope since she first came to Boonsboro. The relationship escalates when Jonathan's new wife comes to town and accuses Hope of having a continuing relationship with Jonathan. She throws a fit and actually slaps Hope. Since she chose to have this fight in the parking lot of the inn, she has quite an audience including Ryder who is rehabbing the building next door and Ryder's mother who is Hope's boss at the inn. Ryder takes it upon himself, without consulting with Hope, to deal with the problem of Jonathan and his new wife. This creates the biggest conflict in Hope and Ryder's relationship because Hope is angry that he didn't talk to her before taking action. The resolution of the on-going plot of the ghost who haunts the inn and who is searching for her lost love is also resolved in this story. I will have to say that the resolution brought me to tears. Roberts has a way of writing emotional scenes that always works for me. The strengths of this story for me were the the strong relationships among the characters. Hope and her best friends Clare and Avery, Ryder and his brothers Beckett and Owen, the brothers relationship with their mother, the women's with their men, and especially the relationship the brothers had with Clare and Beckett's three young sons all added to the story. This whole trilogy was about building the bonds of love and family. Fans of contemporary romance and fans of Nora Roberts will not be disappointed in this final book in the Inn Boonsboro series. I loved it and look forward to reading the whole series - THE NEXT ALWAYS, THE LAST BOYFRIEND, and THE PERFECT HOPE - again when I need some feel-good romance.

I love Nora Roberts, and will continue to read all her books, except the paranormal ones. I'm really not into the paranormal books, but I do enjoy Lizzy in this series. My biggest gripe, is I didn't want it to end the way it did, as it was the final book. I also would have liked more interaction with Hope and Ryder, maybe more suspense with Hope's previous employer/finance. But what I really would have liked was for Avery's wedding to be part of the book, the preparations, the interaction of Hope and Ryder preparing for their wedding. Hopes preparations for her wedding and finally her and Ryder's wedding. The epilogue should have been a summary/recap of all three girls/guys one year later

after all were married and settled. What was up with Carolee now that she would be living at the inn? What were Justine and Willy B up to. The first book brings out all these wonderful characters, I just would have liked to see how they all ended up. I love epilogues in a book, but this one let me down a bit. If there was a fourth book coming, I wouldn't have minded it so much, but it left me high and dry. I usually don't leave book reviews, because everyone interprets art differently, and writing is definitely art. I read everything, from spy/war/espionage, biographies, autobiographies, romance, murder mystery. The only thing I'm not into is paranormal and sci-fi which I really stay away from. And what I like, someone else may hate or vis versa. But if you love Nora Roberts, then read the trilogy. I would like to actually see this trilogy turned into a Lifetime Movie, because I would love to see how Hollywood would make the rooms at Inn Boonsboro look and what Avery's Tap House bar/restaurant is like.

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